

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S3 TRNG

SESSION NUMBER: 1

DATE OF SESSION: 880913

DATE OF REPORT: 880913

START: 0950

END: 1015

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 724, Eiffel Tower, France.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 4855/2170.
3. (S/NF/SK) COMMENTS: Solid stage 3 session, good sketch. Some prompting was necessary as it was the first time 032 encountered an airy structure.
4. EVALUATION: 3.

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

PI - yes

13 SEP 88
0950

4855
210

A. ACROSS - sloping
down - IN.
out ACROSS

AOL Break
Smooth
white rock
Conf. Break
feeling.

4888
210

missed break

Page 2

4855
210

A. up across
down up
ACROSS
SS - NAT
B. LAND.

4855
210

A. RISING-UP
SS - NAT
B. LAND

48SS

2170

A. ACROSS -
SLOPING -
down. change
ACROSS
Sloping
down.

SS - NAT

B. HAND

Break.

I am missing
something.

4855

21 76

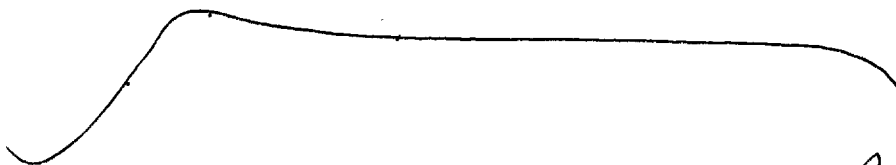
A - RISING UP.
ANGLE ACROSS.
HARD - MM.
Structure

SZ

ORANGE
Green
Blind
white
Black
Shiny
Glassey
Smooth.
grainy
Bumpy

Page 5

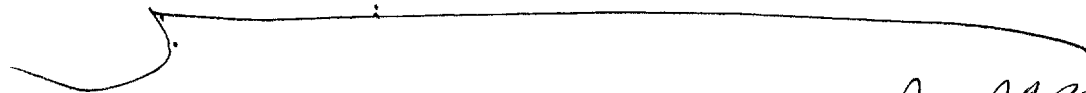
418 SS
2170



A. up -
Angle Across
Slope - down
Lines - MM
B. Structure

S2
lines
rough
cool
chilly

4855
2170




A. Across -
up -
Angle -
Across S
Hard - MM
B - Structure

Page 6

SZ
Blue
Red
Sandy
Rough
Bumpy
Bumpy

ROL Brunk
sounds like
flams

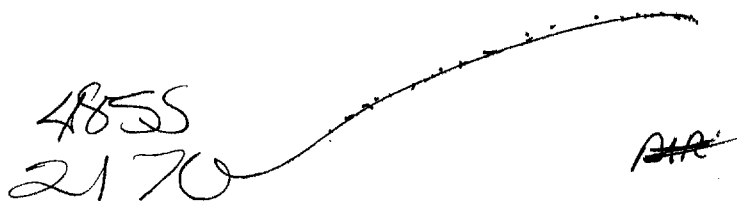
48SS
2170 

A. Rising up
Sloping down
Hunch - NAT
B - NO B

SZ
white
Smooth
curved
Bumpy
Rough
Sandy
wider

ROL Brunk
Grass hut

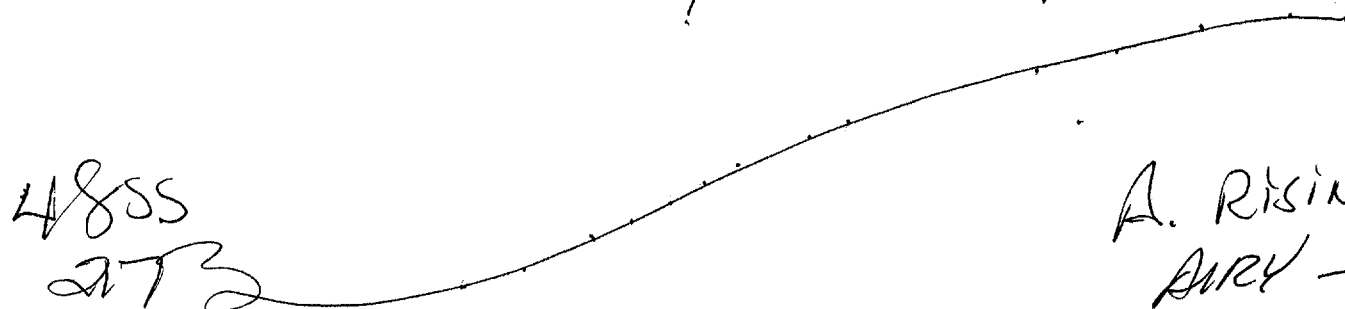
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A. RISING up.
AIR - MM

B. STRUCTURE

SZ
SILVERY COLOR



A. RISING up
AIR - MM

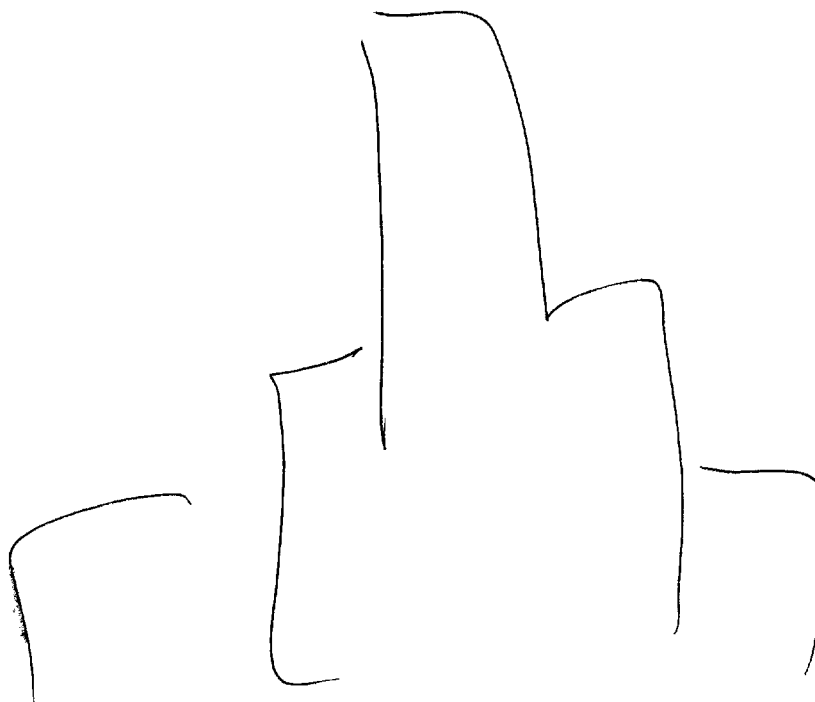
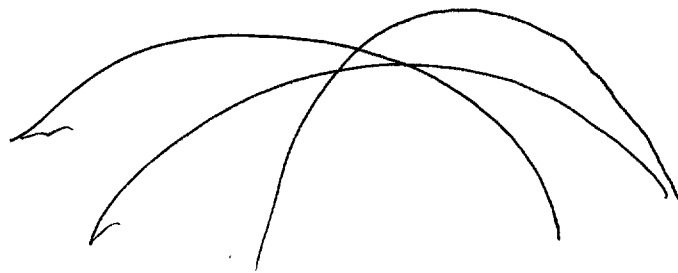
B. Structure

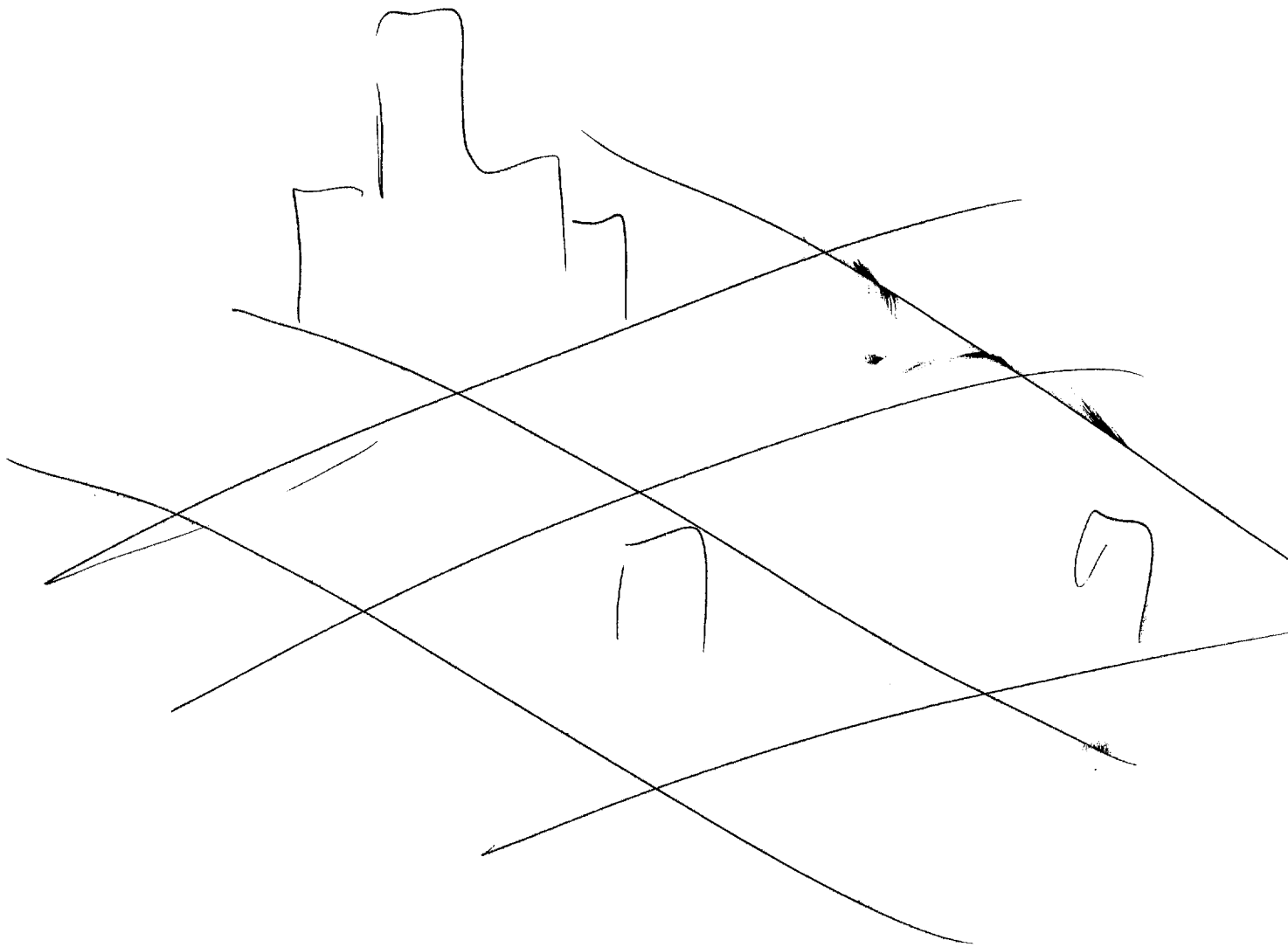
SZ
SILVERY
Black
Red
White
Lines
Smooth
Glassy
Bumpy
Pinning
Rustling

Real
Tall

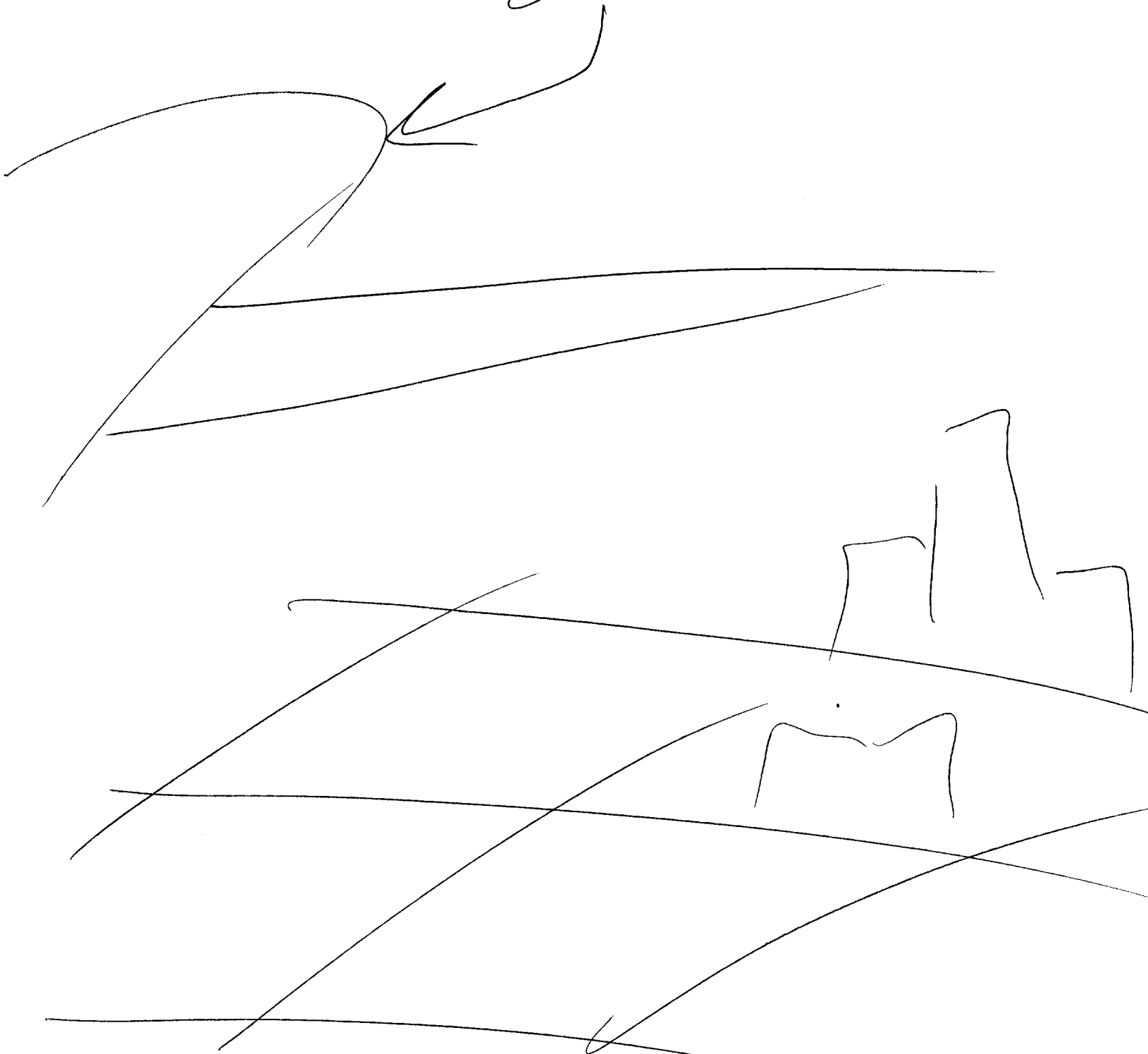
High
wide
open
low
dry

AT - Break
Vertigo -
up High





POB
Sketch



Site 724

Eiffel Tower

A famous Paris landmark and masterpiece of wrought iron technology. It was erected in 1889 for the exhibition celebration the 100th anniversary of the French Revolution. The French engineer, Alexandre Gustave Eiffel based his design for the Eiffel tower on his experience with building high-level railway bridges. From a detailed set of plans the 12,000 metal parts of the tower were all prefabricated and numbered for assembly. The majority of the 2.5 million rivets used were in place before the structure was erected on the site. The gigantic undertaking proceeded so smoothly that not one worker's life was lost by accidents on the scaffolding. The tower was completed except for the elevators in 26 1/2 months.

The Eiffel tower is designed as a cross braced lattice girder that offers minimum wind resistance. The estimated movement of the structure with hurricane force winds is only 8.8 inches. It is constructed from over 7,000 tons of the highest quality wrought iron, resting upon four 25 sure foot masonry piers. The pieces are set in 7 feet of concrete far below ground. The height of the tower is 1056 feet.